100 Million Meals Auction Items
From the UAE

‘100 Million Meals’ is the biggest food drive in the region that aims to provide 100 million meals for disadvantaged individuals and families in 26 countries during the holy month of Ramadan. Organized by the UAE-based Mohammed bin Rashid Al Maktoum Global Initiatives (MBRGI), the campaign reflects the UAE’s humanitarian principles to aid the vulnerable across the world, regardless of race, religion or nationality, especially after the outbreak of COVID-19 exacerbated food insecurity, poverty and unemployment among underserved populations.

Our Goals

- To raise AED100 million to provide 100 million meals for disadvantaged individuals and families;
- To unite people from all over the world towards combating hunger and malnutrition;
- To actively contribute to achieving the second of the UN Sustainable Development Goals that aims to end hunger, achieve food security and improve nutrition by 2030;
- To encourage the public to adopt a humanitarian cause, particularly fighting hunger;
- To create the biggest social community from the UAE to the Arab world and establish a solid support network of businessmen, companies and the public to empower the vulnerable;
- To foster the values of giving across all society segments and encourage the public to help people in need.
Sacha Jafri

British Artist

With Studios in: Dubai, Singapore, New York, & London

As stated by CNN & Forbes, it is now widely agreed that - "The World’s Three Most Important and Valuable Living Artists are Currently: Jeff Koons (age 66), David Hockney (age 83), and Sacha Jafri (age 42)." These three make up the top of the heavy-weights list, each having sold single works for in excess of $60 million USD. Leaving names such as Damien Hirst, Lucian Freud, Banksy, Peter Doig, Jasper Johns, Williemi de Kooning, and Gerhard Richter in the shade.

THE ARTIST

Having taken the Art World by storm, now being described as one of Art’s most bankable investments, with his sell-out ‘Jafri Meets Warhol’ world tour, his ‘Indian Greats’ exhibition at the Royal Academy in London, (featuring Jafri, Raza, Hussain, & Souza), and Jafri recently beating the record for the most expensive Sporting Painting ever sold in Auction by a living Artist - ‘Jafri’s Virat Kohli Painting’ selling for $4.8million USD, Jafri was recently elevated in to the Art World’s Elite as the youngest Artist in history to be offered aMuseum-Based 18year Retrospective World Tour, due to visit 35 Cities in 28 Countries from2022-2024.

However Jafri’s even more extraordinary feat is that he has raised just over $140million US Dollars for Charity (from the sale of his paintings between 2009-2021) benfitting over thirty Children’s Charities around the world - more than any other artist in History.

Last month he raised $64million US Dollars in one night from his ground-breaking project ‘Humanity Inspired’ - this is more than any artist in history, from the donation of his work to a charity auction.

And topping all of that, Jafri recently sold the 2nd most expensive painting ever sold by a living artist in auction, (and the most expensive in history sold outside of New York, as well as the most expensive painting ever sold by an artist under the age of 80yrs), Sacha Jafri’s ‘The Journey of Humanity’ - sold for a staggering $62million US Dollars (March 22nd 2021) with all profits donated by Jafri to 4x Charities: UNICEF, UNESCO, Dubai Cares & The Global Gift Foundation.

Jafri currently sits as an ambassador to over 46 charities world-wide and is also the artist for HRH Prince William’s ‘Royal Foundation’. His work is currently housed by many of the most important Museums & Art Institutions of the World, is collected by a host of A-list Celebrities & World Leaders and forms part of the Private & Public Collections of over 14x Royal Families. He is also the only Artist in History to have achieved written & on-line press in over 140x Countries of the World, and is the first Artist in History to have featured on the front cover of 16x Major Publications at the same time.

THE RECORDS

Jafri’s recent charitable initiative entitled ‘Humanity Inspired’ beat two world records:

The Guinness World Records for:
1. “The Largest Painting ever created on Canvas by One Man”, described as ‘The Modern-Day Sistine Chapel’, at just under 20,000 square foot (larger than 2x Soccer pitches or 4x Basketball courts), taking him 20hours a day for 8months to complete during the 2020 Lock-Down, with the money and awareness raised from this ground-breaking painting giving an opportunity to over 200million of the most desperate children of our world a chance for a better future.

2. “The Largest Artistic, Social, & Philanthropic Project in History”, connecting just over 2.8 billion people across the world (over a third of the world’s population).

Now described as: “The Greatest Humanitarian feat of this Century”.

THE AWARDS

Jafri was awarded with the UN’s most prestigious award ‘The Karic Brothers Award for Art & Humanity’ previously awarded to Martin Luther King Jr.

He has been awarded Young Artist of the Year five times and World Artist of the Year twice, as well as Esquire Man of the Year, GQ Artist of the Year and has received over 14x Humanitarian Awards in the last 20years.

Jafri is now considered the most influential and important Artist/Humanitarians alive today.
Sacha Jafri

‘A New Hope – The Child’s Prayer’

Officially celebrating the UAE’s 50th Birthday, as well as the extraordinary achievements of the country’s Mission to Mars, this very special Sacha Jafri commission encourages a more conscious humanity, with the focus on the power & importance of Love, Empathy, Inclusion, and Responsibility to our Beautiful World. A sublime depiction of the connection of ALL living things, enabling our souls to dance with each other, across oceans, religions, mountains, deserts, ethnicities, and even planets; with an aim for our children to be empowered to change the world around them. A Child’s Prayer for A New Hope of a Better Future.

This piece uniquely features the Hand-Prints & Signatures of many of the celebrities supporting the MBR 100million Meals Initiative, including: Eva Longoria, Idris Elba, Virat Kohli, Jacqueline Fernandez, Boris Becker, Cristiano Ronaldo, Steve Harvey, Majorie Harvey, Huda Katan, Maria Bravo, Roger Federer, etc.

As an unprecedented & poignant addition to this personal and important painting for The UAE, it also uniquely features: the exclusive Hand-Prints & Signatures of the first female Emirati Astronaut Noura Al Matroushi and the first Arab Astronaut to enter space Hazza Al Mansouri. Celebrating Noura’s extraordinary & pioneering achievements as well as Hazza as the UAE’s first presence at The International Space Station. Two of the great Arab Pioneers in the field of Space Exploration.

Oil, Acrylic, & Mixed-Media on Canvas
Framed with hand-made Guilt-Silver & Gold-Leaf ornate frame
Dimensions: 270cm X 190cm

An incredibly important and sought-after piece from one of the world’s most celebrated and valuable artists, a rare opportunity to own something truly special.

“This piece depicts one little girl’s prayer, and our children’s hope for a better future. A spiritual conversation yearning for an elevation of our consciousness, through the love & nurture of our planet and the understanding of the power and importance of love & empathy towards our fellow man & woman; where in a divided world full of discrimination, agenda, manipulation, judgement, and destruction, our future must lie in a United Humanity, an embrace of Universal Consciousness and of all that lives and breathes within our planet, a focus on the purification of our intentions, the energy we omit in to our universe, and the underlying ethos of One World, One Soul, One Planet.”

Sacha Jafri
Sacha Jafri

‘The Artist’s Clothes’

The Clothes worn by the Artist Sacha Jafri to create his record-breaking painting ‘The Journey of Humanity’, the largest painting ever created on canvas by one man. Created during the Covid-19 Pandemic, Jafri’s 14-month project from January 2020 – March 2021, led to his final painting selling for a staggering $62million USD, becoming the second most expensive painting ever sold by a living artist in auction, and the most expensive painting ever sold by a living artist under the age of eighty.

A rare opportunity to own not only an extraordinary piece of history, but a piece of humanity.

The clothes worn to create one of the world’s most famous works of art, the painting that beat two world records and connected over a third of the world’s population, connecting over 2.8 billion people from 140 countries of the world; Sacha Jafri’s ‘The Journey of Humanity’ uniquely created during the 2020 Covid-19 Pandemic.

The Clothes he wore to create this masterpiece are now seen as one of the World’s most prized pieces of Artistic Memorabilia.

Sacha Jafri

The Artist’s Painting Clothes worn in the Creation of ‘The Journey of Humanity’.

Paint-filled Trousers & Top
Hand-Made Museum Box-Frame, gun-metal grey, behind Museum-Glass.
Hand-Signed by the Artist
Dimensions: 85cm X 190cm
Sacha Jafri

‘The Journey of Humanity – With Love we are Reconnected, Inspired, Re-Energized’

This piece is a unique collaborative work, by special commission from His Highness’s 100million Meal Campaign, for Hollywood legend Will Smith & 2020 World Artist of the Year winner Sacha Jafri to create an additional layer together on top of one of Jafri’s iconic Canvas-Panels leading up to the creation of his record breaking $62million dollar painting ‘The Journey of Humanity’. A once in a life-time opportunity to own one of the world’s most valuable works of art created as a collaboration by two living legends and world-leaders in their chosen fields, Artist Sacha Jafri & Actor Will Smith.

This piece uniquely contains the Hand-Prints & Signatures of both Will Smith & Sacha Jafri

Oil, & Acrylic, on Canvas 475cm X 250cm

The Painting also uniquely features the 26 most in need countries of the world, all benefiting from His Highness Sheikh Mohammed Bin Rashid Al Maktoum’s 100million Meal Campaign, which along with the UN’s initiative aims to end world hunger by 2030.

This piece uniquely evokes the ideologies of one of the world’s most famous paintings ‘The Journey of Humanity’ and Jafri’s Guinness World Record Breaking project ‘Humanity Inspired’ in which he verbalizes his visual creation as follows:

“We are powerful beings in a powerful world, a world that is full of energy; we are powerful beings when vibrating at a higher frequency, we are powerful beyond measure when we align ourselves with the right action, and realize that our power is a spiritual power, when we trust and surrender, when we live with pure intentions, with love, & empathy, when we shine our light and encourage others to shine theirs. We are more powerful still when we realize that our universe is holy & divine, that every human soul, every creature, blade of grass, mountain, river, grain of sand, seed, and root is an expression of the divine. We are at our most powerful when we align with our primary objective on this earth as being to nurture and care for the well-being of others, the well-being of ALL living souls, because our future is not technology, our future is human.”

Sacha Jafri
Henri Matisse (1869-1954)

Fleurs dans un vase, 1942

Pen and India ink on paper 63 x 50 cm

Signed, dated and inscribed Henri Matisse 42 J3 lower right.

Matisse developed the subject in three to nineteen variations. The present drawing is variation 3 from Theme J. The bottle depicted was in Matisse collection for many years. It is made of opaque turquoise glass, probably from Bohemia or Turkey, from the 19th century, and it has an Islamic crescent in the central frieze, on the other side from the one Matisse depicted in this drawing.

Gifted in 1952 to Agnes Widlund in Stockholm. Agnes Widlund, 1911-2005, ran the Samlaren gallery on Birger Jarlsgatan, became Matisse’s friend in 1950, and acquired an important group of the artist’s sculptures); Walter Ahrenberg, Switzerland, by 1959; Sale Sotheby’s London 01.07.1987, lot 539; John Berggruen Gallery, San Francisco; Private Collection, USA, from 1987; Sale Christie’s New York 12.11.2018 lot 142.
Nelson Mandela  (1918 - 2013)

Swallow (black and white) / Swallow (line drawing)

Original & unique pastel and charcoal drawings, South Africa, May - July 2004. Signed by the artist. Framed in silver leaf frames. 75 x 59 cm

These works came directly through the Nelson Mandela family. Belgravia Gallery worked with Nelson Mandela on the launch of his artwork in the UK and worldwide from 2002. Exhibited his work internationally and spent time with him at his home in Johannesburg and on Robben Island where he spoke about his art.

From an early age Nelson Mandela would watch the swallows gather for their annual migration northwards to the warmer climates. He found their sense of community to be inspirational and their habits and dedication something to behold. Whilst on Robben Island, Mandela would look up to the sky and reflect that only the swallows were free on the prison island. Neither the warders nor the prisoners knew the freedom experienced by these birds, both had to endure and serve their time on the island. One is drawn in black and one in white.

The gallery’s certificate of authenticity shall accompany this work.
Pablo Picasso (1881 – 1973)

Gold Medallions

Many people, even those knowledgable about the great artist and his works, are not aware of the series of Silver plates, gold plates and gold medallions which were originally made by the artist, in conjunction with the noted goldsmith, Francois Hugo, in the 1950’s. The existence of these was, for many years, unknown to only a small circle of connoisseurs and friends.

In the 1950’s and 1960’s Picasso was introduced to Francois Hugo by the noted art collector, Douglas Cooper. Picasso commissioned the well known Goldsmith to create a series of patters, dishes and medallions in gold and silver to be made after original models and designs he himself had made. Each design was individually selected, designed, seen, approved and cherished by the artist himself during his own lifetime. When Picasso took delivery of these works he intended to keep them himself and they were never intended for resale. It was not until 1967 that he authorised Francois Hugo to make small numbered editions for resale. It can be seen that the lack of publicity or published material made the existence of these exquisite items virtually unknown for a long time.

Faune Cavalier

Medallion of 23 carat gold, conceived in 1956. 5cms. Circa 2684 grs

Edition: 7/20: There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and 1/V.

Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Garantie de Marseille.

Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1406
**Visage de Faune**
Medallion of 23 carat gold, conceived in 1956. 5cms. Circa 2684 grs

Edition: 7/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1409

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**Profile de Jacqueline**
Medallion of 23 carat gold, conceived in 1956. 5.5cms. Circa 2684 grs

Edition: 6/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1412

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**Horloge a la Ligne**
Medallion of 23 carat gold, conceived in 1956. 5.5cms. Circa 2684 grs

Edition: 6/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1427
Jacqueline Au Chevalet
Medallion of 23 carat gold, conceived in 1956. 5cms. Circa 2684 grs

Edition: 6/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1428

Tete Au Masque
Medallion of 23 carat gold, conceived in 1956. 5cms. Circa 2684 grs

Edition: 6/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1434

Vaullaris
Medallion of 23 carat gold, conceived in 1956. 5cms. Circa 2684 grs

Edition: 6/20; There were also two exemplaires d’artiste and 8 HC copies numbered 1/3 and I/V
Features the signature stamp of Pablo Picasso, the blindstamp of Master Pierre Hugo and the Hallmark of 1st Title de la Guarantee de Marseille.
Signed by Pierre Hugo, of Atelier Hugo, dated 21st December 2020 with edition number and reference number of the Atelier Hugo: 1437
Salvador Dali (1904 - 1989)

Etude de visages: Madonna, enfant et profile d’homme

Original pencil on irregular verge gris paper, circa 1954, with an illegible watermark, with apocryphal signature in black ink. 30 x 22.7cm

John Peter Moore, A former British Army captain, first met Dalí in 1956 when he was working with film producer and director Alexander Korda in Rome, and arranged for Dali to be paid in cash for a painting of Laurence Olivier as Richard III. The two became friend John soon became Dalí’s business manager.

Moore made money for Dalí through his merchandising schemes. Although he was replaced in 1975, he maintained good relations with Dalí and Gala, opening the Perrot-Moore Museum in Cadaqués in 1978 to show his collection of Dalís to the public. Some were gifts from the artist, others he had acquired through dealers, collectors or auctions. In 2003, aged 85, Moore closed the museum. He had no children and decided to sell. Most works were sold at a huge auction in Paris organised by Artcuriel. Items coming from this source have, therefore, a direct link to Dalí himself. Most if not all the works were stamped with the Museum stamp which can be seen verso on our work.

With the stamp of the Perrot-Moore Museum, Cadaques verso. Authentication: Certificate from Nicolas Descharnes dated 31/7/2019 Archive Number d6932
David Hockney (1937 - )

In Front of House Looking West

Inkjet print, 2019, signed and numbered by the artist in pencil. Edition: 35, Size: 86.4 x 109.2 cms

Published by the artist himself, David Hockney spends many months living in the French countryside of Normandy and has been documenting his surroundings in ink drawings, iPad drawings and paintings.

There are 11 inkjet prints from original ink drawings and 3 iPad drawings and this is one of the series. Vibrant pictures of Hockney’s surroundings, including his Normandy house, its environs and interior were drawn in ink and reproduced in inkjet prints. His idyllic home is surrounded by the brightness of spring.
David Hockney (1937 - )

Matelot Kevin Druez 2

Edition: 26/30 Inkjet printed computer drawing on paper, 5 March/6 March 2009, signed by the artist in pencil Size: 140 x 95 cms - Framed size: 110 x 160 cms

Published by the artist himself, the painting depicts a sailor smoking a cigarette while gazing provocatively into the observer. This particular representation is most probably affiliated with the queer Imaginarium in which a uniform fetish takes an important place. The sailor is not just a random figure bored to death; rather, he symbolises the sex appeal, a desire that had to be disguised and hidden for a long time.

Provenance: Gallerie Lelong, Paris. Their label verso
Joan Miro (1893 - 1983)

Untitled (s.9125)

Original drawing, 2/X/66, coloured crayons and marker pens, Red, Black, and Green, with black ink, on board. 27.2 x 24cm

The fact that the work is dedicated to a Japanese gentleman is of interest. We believe the frame, in which we bought the piece, was probably of Japanese origin. The board on which the piece is drawn possibly is the end cover of a book. It has gilding round the entire edge. The back of the board has a mottled white on cream appearance.

Note on the framing: This is framed in a “Cassata” frame consisting of 2 mouldings, 100% bespoke construction, double black float mount, uv filtration.

Private Collection, Japan 21/4/2016 Mallet, Japan, Sale Number 160421 “Modern & Contemporary Art” Lot 00134

Signed upper right “Miro”, dedicated “Pour Suguki-Sau” and dated. The work has a certificate from ADOM, (Association pour la Défense de l’œuvre de Joan Miró) dated 22nd March 2016.
Joan Miro  (1893 - 1983)

Personages, Oiseau

Original Oil, Chinese ink and wax crayon, using different colours: Green, brown wash, black and dark blue. painted on plywood, 23/5/1981. 31 x 17.5cms

The artist loved to reuse old pieces of wood and cardboard as backcloths for his art. In many ways it could be said that he was a pioneer of the concept of recycling so popular today. For him if the piece was damaged or irregular in shape it did not matter. It was part of his concept of the “destruction of Art”.

Our work is painted on an irregular piece of discarded plywood. Of Miro’s later work, Jacques Dupin writes, “During the final years of his life, Miro continued to execute magnificent paintings, densely inhabited, insurgent dances...The simplified aspect of these paintings evokes the barrenness of winter, long after the charm of falling leaves has worn thin”.

The present work embodies this stark intensity, resplendent in a variety of gestural brushstrokes and deliberate drippings. In an attempt to transform the wood's rigid grain, Miro imparts life through colour. The ambiguous title and the absence of figurative expression yield to the creative associations of the human mind. We as observers are consumed by this interpretive freedom, left to plunge wholeheartedly into the depths of our own fantastical whims.

From a private collection, Majorca, Spain - this work has never passed through auction. The work has a certificate from ADOM, (Association pour la Défense de l’œuvre de Joan Miró) dated 4th December 2019. Signed by the artist in pencil, top right. The verso is titled and dated 23/V.81.
Henry Moore  
O.M C.H. 1898 – 1986

**Mother Holding Child**

Bronze sculpture with a dark brown and green patina, 1981. Height including base 15.8cm.


100 MILLION MEALS